BHIC-104

BACHELOR'S OF ARTS

HISTORY HONOURS PROGRAMME
(BAHIH)

ASSIGNMENT
JULY 2025-JANUARY 2026

COURSE CODE: BHIC-104

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI-68

BHIC-104 SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD
TUTOR MARKED ASSIGNMENTS
JULY 2025-JANUARY 2026

Dear Student,

As explained in the Programme Guide, evaluation at IGNOU consists of two parts: i) continuous evaluation through assignments, and ii) term-end examination. In the final result, assignments of a course carry 30% weightage while 70% weightage is given for term-end examination.

You will have to do three Tutor Marked Assignments (TMA) for a six credit course. This Assignment booklet has TMAs for the core course **BHIC-104 Social Formations and Cultural Patterns of the Medieval World** which is a six credit course.

In this booklet there are three assignments of total 100 marks and its weightage is 30 per cent.

Assignment One has **Descriptive Category Questions** (DCQs) along with the application part. These questions are framed to check your understanding of various introductory concepts of History along with your ability to solve questions in a systematic, to-the-point and coherent manner.

Assignment Two has **Middle Category Questions** (MCQs). These questions require you to first analyse the topic in terms of arguments and explanations and then write the answers in a concise manner.

Assignment Three has **Short Category Questions** (SCQs). These questions are meant to improve your skill of recalling in brief the relevant/precise information about people, historiographical writings, events, concepts and processes.

Before you attempt the assignments, please read the instructions carefully provided in the Programme Guide. It is important that you write the answers to all the TMA questions in your own words. Your answers should be within the approximate range of the word-limit set for a particular section. Remember writing these questions will sharpen your writing skills; and you will be ready for the Term-end Examination.

Instruction for submission of Assignment:

As mentioned in the Programme Guide, you need to submit all the assignments within the stipulated time for being eligible to appear in the term-end examination.

This assignment is valid for July 2025 and January 2026 admission cycle; and the assignment is to be submitted as per the following schedule:

Assignment Nos.	Date of Submission	Where to send
Assignment (TMA) For **July 2025** Session Students	**31st March 2026**	**The Coordinator of your Study Centre**
Assignment (TMA) For **January 2026** Session Students	**30th September 2026**	**The Coordinator of your Study Centre**

You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a xerox copy of the assignments with you.

Like all other assignments, this should be submitted to the **Coordinator of your Study Centre**. Your Regional Centre may allow you to submit this assignment online on its website. Please visit the website of your Regional Centre to check if online submission facility is available.

The Study Centre will have to return the assignments to you after they are evaluated. Please insist on this. The Study Centre has to send the marks to the Student Evaluation Division at IGNOU, New Delhi.

We expect you to answer each question as per guidelines for each category as mentioned in the assignment. You will find it useful to keep the following points in mind:

1) **Planning:** Read the assignments carefully, go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.

2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

   Make sure that your answer:
   a) is logical and coherent;
   b) has clear connections between sentences and paragraphs, and
   c) is written correctly giving adequate consideration to your expression, style and presentation.

3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. Make sure that the answer is within the stipulated word limit.

Wishing you all the best,
Faculty of History

BHIC 104: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD
TUTOR MARKED ASSIGNMENT

Course code: BHIC-104
Assignment Code: BHIC-104/ASST/TMA/2025-2026
Marks: 100

Note: There are three Sections in the Assignment. You have to answer all questions in the Sections.

Assignment - I

Answer the following in about 500 words each.

1. Explain the political structure of Rome. 20

2. Do you agree that Roman art almost completely reflect the Greek art forms? 20

Assignment - II

Answer the following questions in about 250 words each.

3. Why was the Roman world referred to as 'a civilization of borrowings'? Explain. 10
4. What was the relationship between Lord and Vassal? 10
5. Name some religious sects or cults in the Roman world before the dominance of Christianity and briefly describe the philosophies or ideas behind them. 10

Assignment - III

Answer the following questions in about 100 words each.

6. The Abbasid Caliphate 6
7. The Kharijites 6
8. Arab Trade with India 6
9. Roman Art 6
10. Inca economy 6