BEGC-132

BA Multidisciplinary

(BAM) Programme

ASSIGNMENTS
(For July 2024 and January 2025 Sessions)

BA Multidisciplinary
BEGC-132 SELECTIONS FROM INDIAN WRITING: CULTURAL DIVERSITY

School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

BEGC-132
SELECTIONS FROM INDIAN WRITING: CULTURAL DIVERSITY
Assignment July 2024 and January 2025 Sessions

You are required to do one assignment for the BA Multidisciplinary BEGC-132 SELECTIONS FROM INDIAN WRITING: CULTURAL DIVERSITY, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are two sections – Section A, & B, you are required to attempt questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to- day life, **planning** is important in attempting the assignments well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:
a) is logical
b) is written in simple and correct English
c) does not exceed the number of words indicated in your questions
d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name , Full Address and Date on the top right corner of the first page of your response sheet(s).

3. Write the Course Title and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO:……
NAME: ……..
ADDRESS:……

…….
COURSETITLE:……..
STUDYCENTRE:…… DATE:…….

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3. Use A4 size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For January 2024 Examination: 30th September 2024
For July 2024 Examination: 31st March 2025

Good Luck!

BEGC-132
SELECTIONS FROM INDIAN WRITING: CULTURAL DIVERSITY
Assignment
July 2024 and January 2025 Sessions

Max. Marks: 100
Programme:BAM
Assignment Code: BEGC 132/ TMA/1/2024-2025

Note : (i) Answer five questions in all.
(ii) Q. No. 1 is compulsory.
(iii) All questions carry equal marks.

1. Explain with reference to the context, any four of the following : 4×5=20

(a) I am neither among sinners nor among saints
Neither happy, nor unhappy
I belong neither to water not to earth
I am neither fire, not air I know not who I am.

(b) I am your earth, you the shelter of my secrets,
the garden belongs to you, come and enjoy it,
What rival of mine lured you away ?

(c) (b) Two magic eyes with a hundred charms
Have put my sad heart's rest to flight;
Now who would care to go and tell
Dear love my sad and lonely plight ?

(d) All the happiness in the world on a meagre income.
Laughter and teasing. Talk and chatter.
Her dream, like the dreams of a dozen other women.
But she woke up before the dream began.
And then she never fell asleep again.

(e) 'Tis the flame of love that fired me,
'Tis the wine of love that inspired me
Wouldst thou learn how lovers bleed
Harken, harken to the Reed.

2. What is the meaning of Bhakti in Hinduism? How is the word used in the Bhagvad Geeta? Why is the Bhakti movement known as a socio-religious movement? 20

3. Discuss the terms "unity of heritage" and " diversity of Literature" with reference to Indian literary history. How is the idea of unity in diversity expressed through Indian Literature ? Illustrate. 20

4. What is the alternative perspective that the Chandrabati Ramayana offers and why is it important ? 20

5. Discuss with reference to the texts you have studied , some of the themes that women

take up in their writing . 20

6. What do you understand by the term ‘Silenced Text′? Discuss it with reference to any text read by you. 20

7. How does Sisir Kumar Das illustrate the concept of the mad lover through the Indian Bhakti poets? 20

8. Write a note on your understanding of literature from the North East region. 20