

BEGC 113

**BEGC-113
Modern European Drama**

ASSIGNMENT

(For July 2024 and January 2025 sessions)

Modern European Drama



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068**

ASSIGNMENT
For
BEGC-113 Modern European Drama

Course Code: BEGC 113/2024-2025

Dear Student,

We hope you enjoyed reading the course and found it useful in applying it in your communication with others.

In order to help you understand the material better, practice the activities and prepare you for the examination later, we have an assignment for each of the courses. All the assignments are Tutor Marked Assignments (TMAs) and carry 100 marks each.

Aims: The TMAs are mainly concerned with your ability to understand the material and apply it meaningfully in real-life interactions. These assignments are as much a teaching device as a testing tool.

Guidelines: You will be required to answer the questions which are based on the units and your understanding and practice of the activities. Do not reproduce chunks of information from the units.

As in day-to-day life, planning is important in doing the assignments well. Read the assignments carefully; go through the units on which they are based; jot down some points regarding each question and then re-arrange them in a logical order. In an essay-type answer, allot adequate time to your introduction and conclusion. The introduction must tell the evaluator how you interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should write in your own handwriting.**

Make sure that your answer:

- a) is logical;
- b) is written in simple and correct English;
- c) is written neatly and clearly;
- d) reflects your understanding of the units.

You will be evaluated on the following criteria:

- fulfilling and completing all aspects of the task/question;
- how you have dealt with your ideas;
- whether you used appropriate linkers
- did you make adequate use of paragraph;
- range and correctness of vocabulary;
- accuracy of grammatical structures.
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Please remember that it is compulsory to submit your assignments before you can take the Term End Exams. Also remember to keep a copy of your assignments with you and do take a receipt from your Study Centre when you submit the assignments.

Last Date for Submission of Assignment:

For July 2024 Session: 31st March 2025

For January 2025 Session: 30th September 2025

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

CERTIFICATE PROGRAMME IN FUNCTIONAL ENGLISH (CFE)
ASSIGNMENT
BEGC-113 Modern European Drama

Course Code: BEGC113/TMA/2024-25
Max. Marks: 100

This assignment has two sections, A and B.
Section A is compulsory. Attempt three questions from Section B.

Attempt five questions in all.

All questions carry equal marks.

SECTION A

1. Write notes on any two of the following (250 words each): 10x2=20

- i) Transformation of Characters in *Rhinoceros*
- ii) The Concept of Existentialism in *Waiting for Godot*
- iii) Symbolism in Ibsen's *Ghosts*

2. Critically examine, with reference to the context, any two of the following: 10x2=20

DAISY: I never knew you were such a realist-I thought you were more poetic.
Where's your imagination? There are many sides to reality. Choose the one that's
best for you. Escape into the world of imagination.

It's not only what we have inherited from our father and mother that walks in us. It's
all sorts of dead ideas, and lifeless old beliefs, and so forth. They have no vitality,
but they cling to us all the same, and we can't get rid of them.

To be good to you, my son,
I shall be a tigress to all others.

Vladimir: I don't understand.
Estragon: Use your intelligence, can't you?
Vladimir uses his intelligence.
Vladimir: (finally) I remain in the dark.

SECTION B

Answer any three of the following questions:

1. Analyze *Ghosts* as a problem play in the context of 19th-century society. How does Ibsen use the characters and plot to critique moral, social, and institutional conventions? 20
2. Write a detailed note of Characterization in Bertolt Brecht's *The Good Woman of Szechuan*. 20
3. Analyze the transition from Romanticism to Realism and Naturalism. In what ways did the socio-political upheavals of the French Revolution influence this shift in literary style and themes? 20
4. How does Samuel Beckett's *Waiting for Godot* embody the characteristics of the Theatre of the Absurd? Discuss with reference to its themes, structure, and characters. 20
5. Analyze how Beckett and Ionesco use absurdity to address themes of existence, conformity, and individual agency in a modern, often meaningless, world. 20